

# Avenida

## Samba

Trad.

Michael Haas 2024

Intro / Corte

The musical score is written for ten percussion instruments in 2/4 time. The instruments are: Repinique, Caixa/Snare, Djembe High / Timbal, Campana, Hand Claps, Agogos, Tambourim Plastic, Surdo Low, Surdo Middle, and Surdo High. The score is divided into four measures. The first measure is the 'Intro / Corte' section. The second measure contains the first 'Hey!' call. The third measure contains the second 'Hey!' call. The fourth measure contains the third 'Hey!' call. The Repinique, Caixa/Snare, Djembe High / Timbal, Campana, Agogos, and Tambourim Plastic parts feature a triplet of eighth notes in the third measure. The Surdo parts (Low, Middle, High) play a steady eighth-note pattern throughout. Hand Claps have a specific pattern in the second measure, including a cross symbol.

Groove

5

Rep.   
 R L R L R L R L R L R L R L

Kl. Tr.

Djem. H.

Camp.

H. Cl.

Agog.

Tamb.

Surd. L.

Surd. M.

Surd. H.

Detailed description: This is a musical score for a percussion ensemble and a vocal line. The score is divided into two systems, each containing four measures. The instruments listed on the left are: Rep. (Vocal), Kl. Tr. (Clay Tambourine), Djem. H. (Djembe), Camp. (Cajon), H. Cl. (Congas), Agog. (Agogo), Tamb. (Tambourine), Surd. L. (Surdo Left), Surd. M. (Surdo Middle), and Surd. H. (Surdo Right). The vocal line (Rep.) has a melody with lyrics 'R L R L R L R L R L R L R L' written below it. The percussion parts use various rhythmic notations including stems, beams, and accents to indicate timing and dynamics. A dashed line is present above the first system, and a vertical line separates the two systems.

**Final**

The musical score for the 'Final' section of 'Avenida' is arranged for a percussion ensemble. It consists of ten staves, each representing a different instrument. The notation is as follows:

- Rep. (Repetitor):** Features a triplet of eighth notes in the final measure, marked with a '3' and a brace.
- Kl. Tr. (Kettle Drum):** Features a triplet of eighth notes in the final measure, marked with a '3' and a brace.
- Djem. H. (Djembe):** Features a triplet of eighth notes in the final measure, marked with a '3' and a brace.
- Camp. (Cajon):** Features a triplet of eighth notes in the final measure, marked with a '3' and a brace.
- H. Cl. (Hand Clap):** Features a triplet of eighth notes in the final measure, marked with a '3' and a brace.
- Agog. (Agogo):** Features a triplet of eighth notes in the final measure, marked with a '3' and a brace.
- Tamb. (Tambourine):** Features a triplet of eighth notes in the final measure, marked with a '3' and a brace.
- Surd. L. (Low Surdo):** Features a triplet of eighth notes in the final measure, marked with a '3' and a brace.
- Surd. M. (Medium Surdo):** Features a triplet of eighth notes in the final measure, marked with a '3' and a brace.
- Surd. H. (High Surdo):** Features a triplet of eighth notes in the final measure, marked with a '3' and a brace.

Each staff begins with a '7' and a fermata-like symbol. The word '(Hey!)' is written above the final measure of each staff. The score concludes with a double bar line.