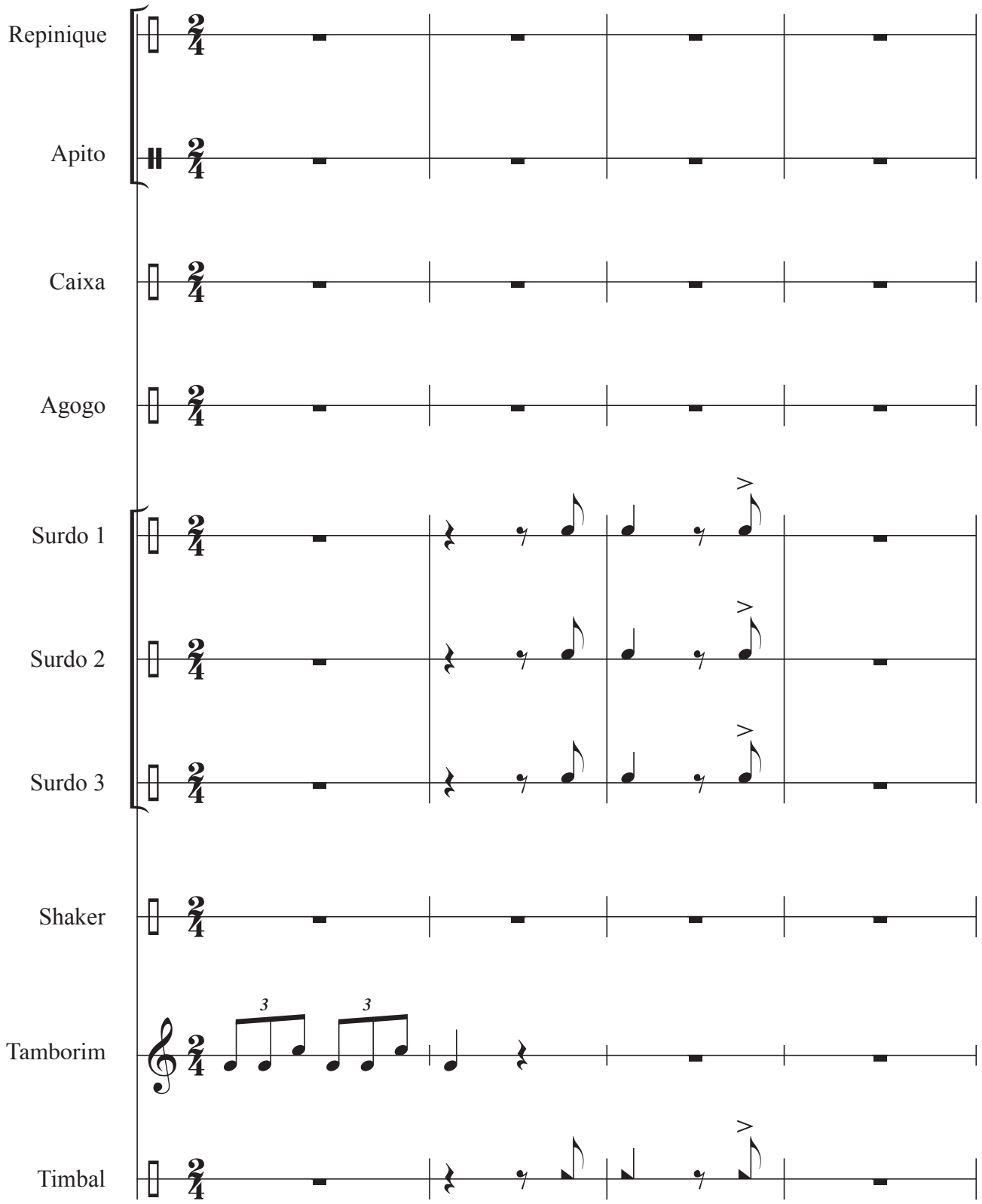
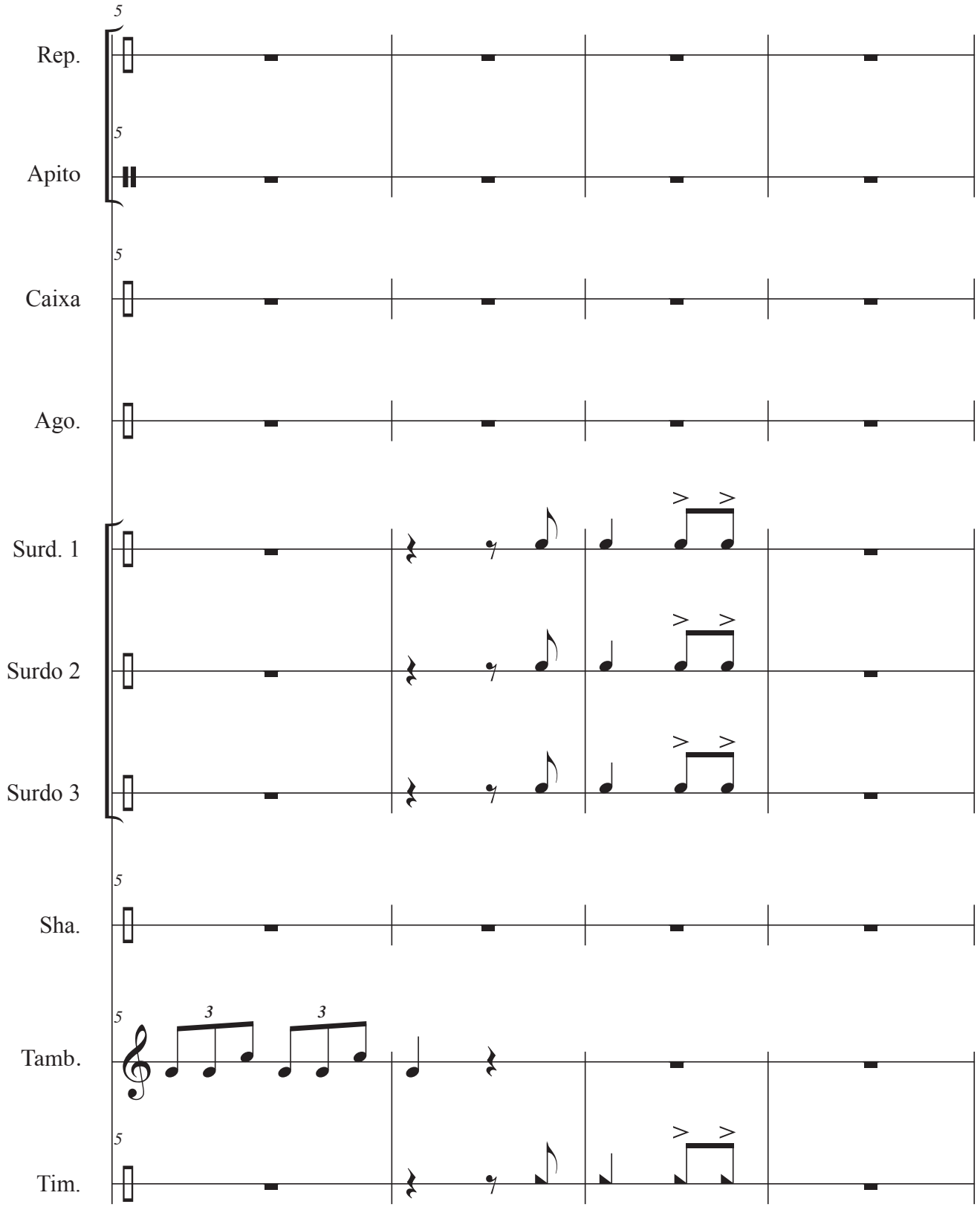
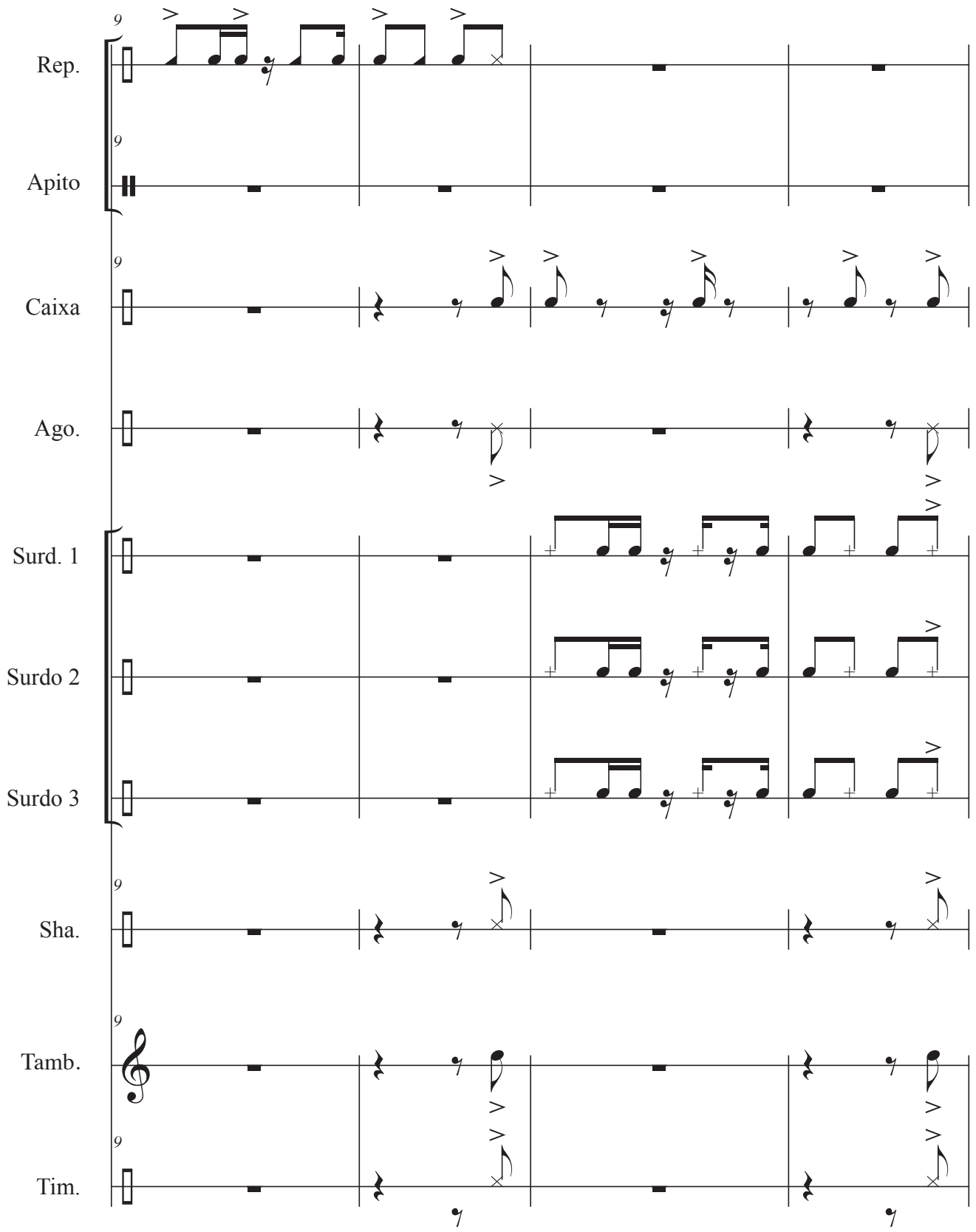
Samba n° 1

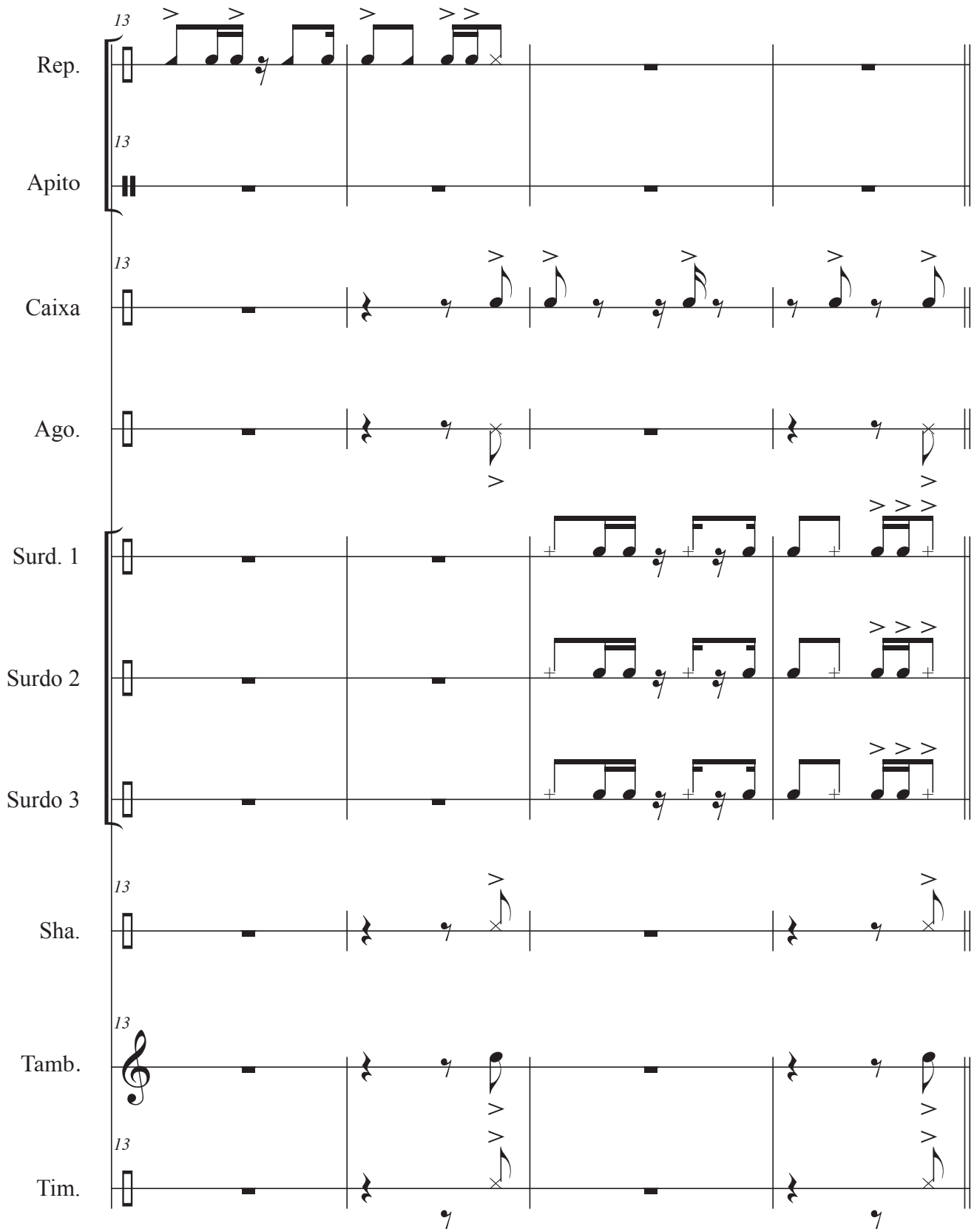
Samba ♩=110

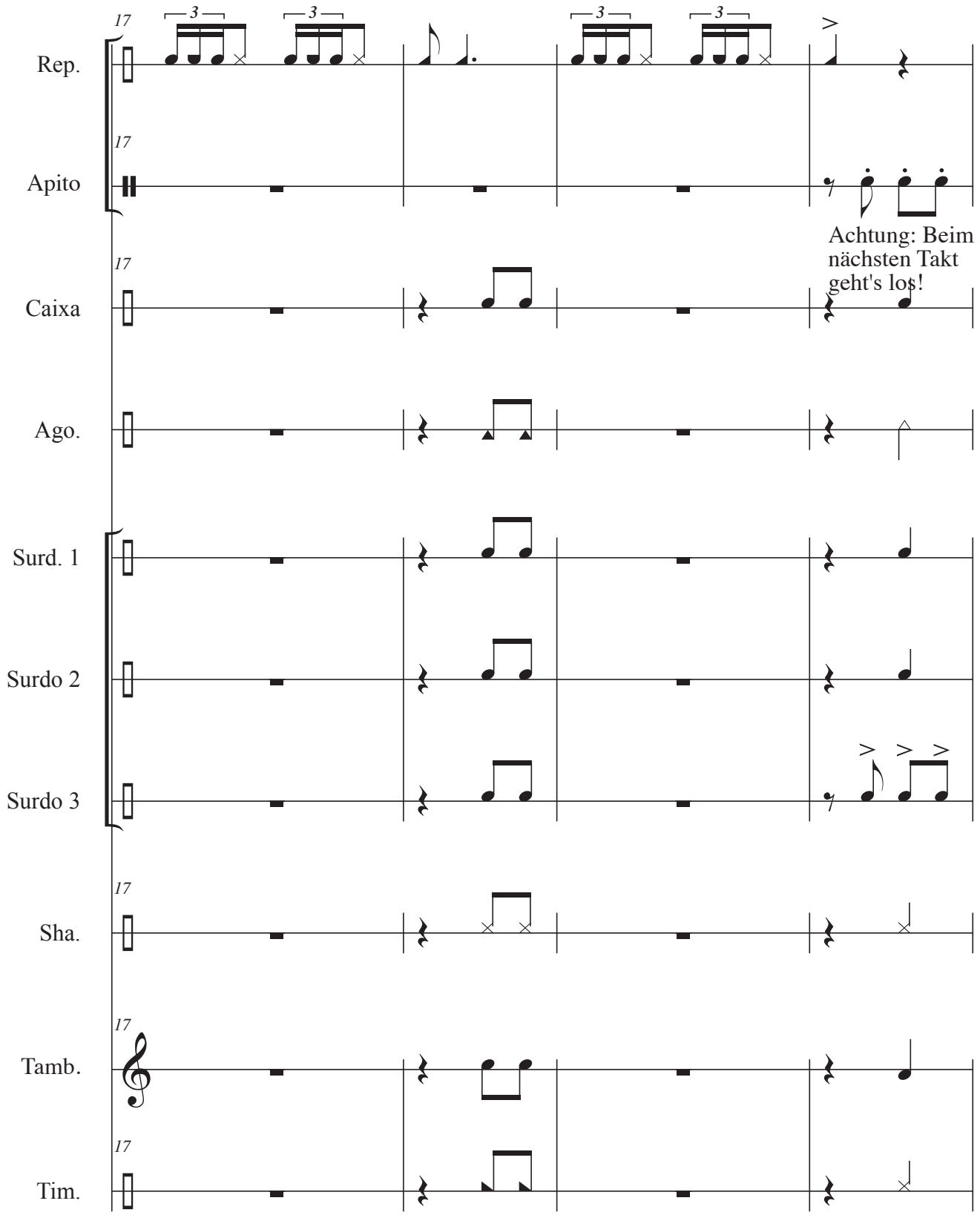
Intro (Takt 1 bis 16)




5
Rep.
5
Apito
5
Caixa
Ago.
Surd. 1
Surdo 2
Surdo 3
5
Sha.
5
3
3
Tamb.
5
Tim.


9
Rep.
Apito
Caixa
Ago.
Surd. 1
Surdo 2
Surdo 3
Sha.
Tamb.
Tim.

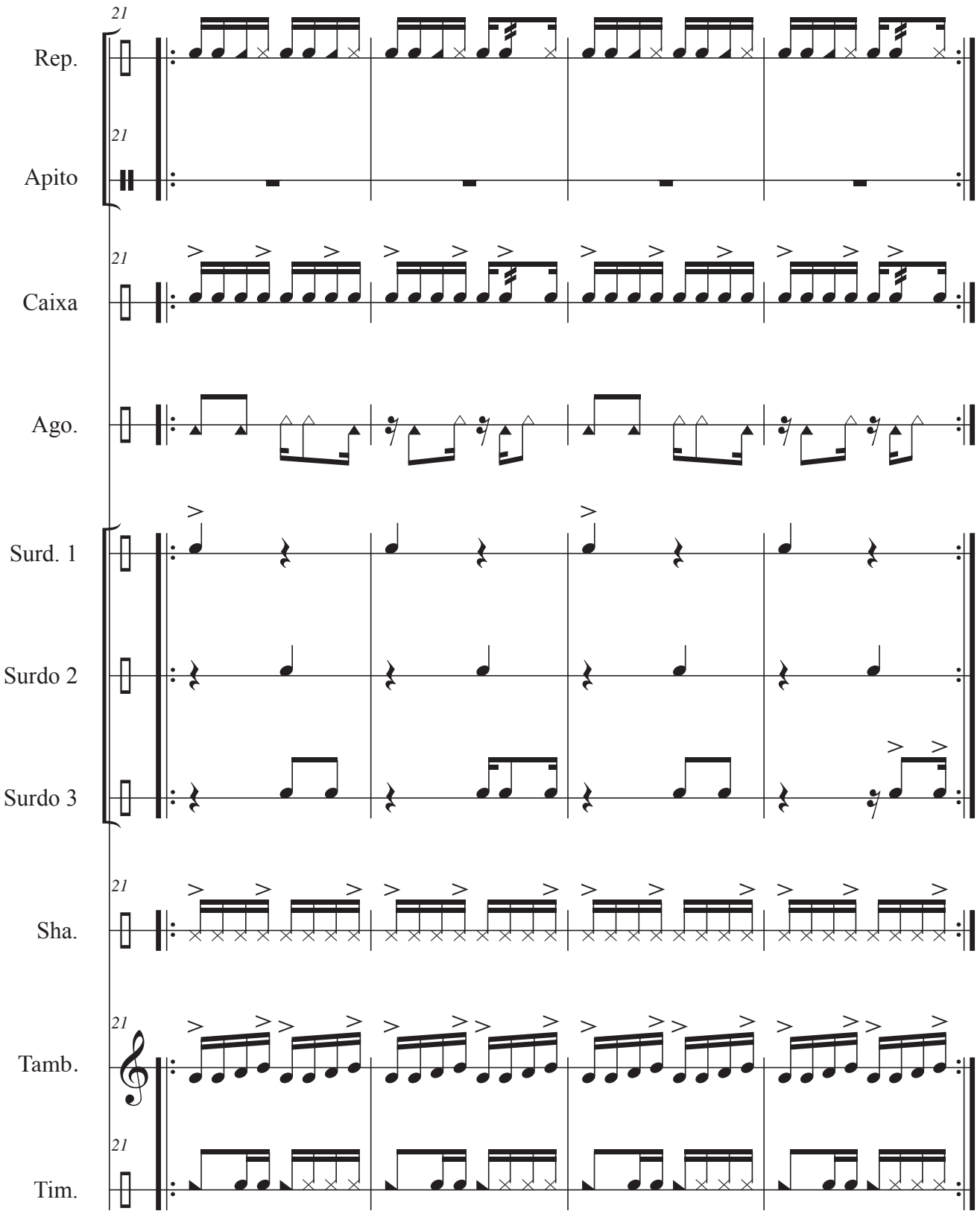

13
Rep.
13
Apito
13
Caixa
Ago.
Surd. 1
Surdo 2
Surdo 3
13
Sha.
13
Tamb.
13
Tim.

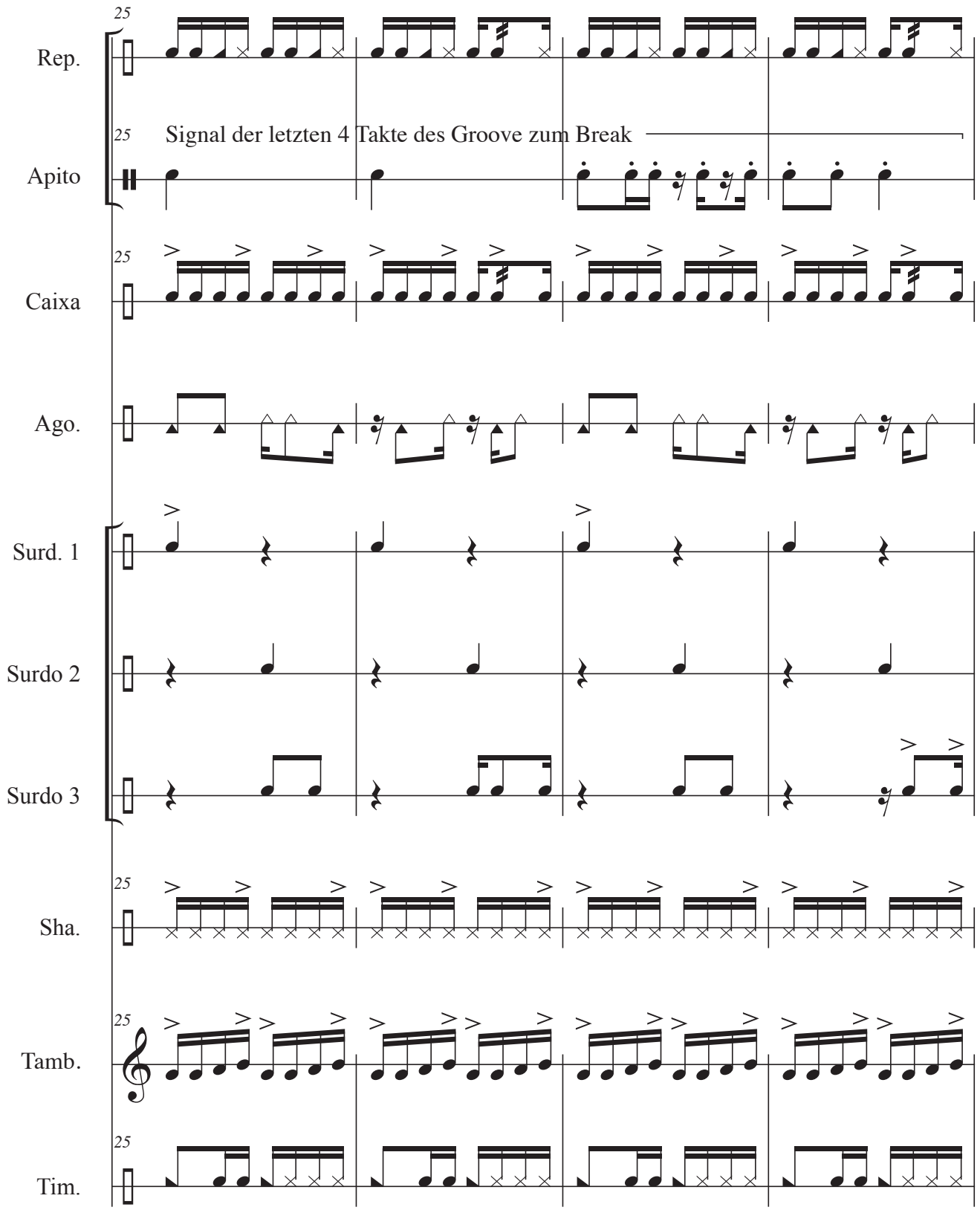

17
Rep.
Apito
Achtung: Beim nächsten Takt geht's los!
Caixa
Ago.
Surd. 1
Surdo 2
Surdo 3
Sha.
Tamb.
Tim.

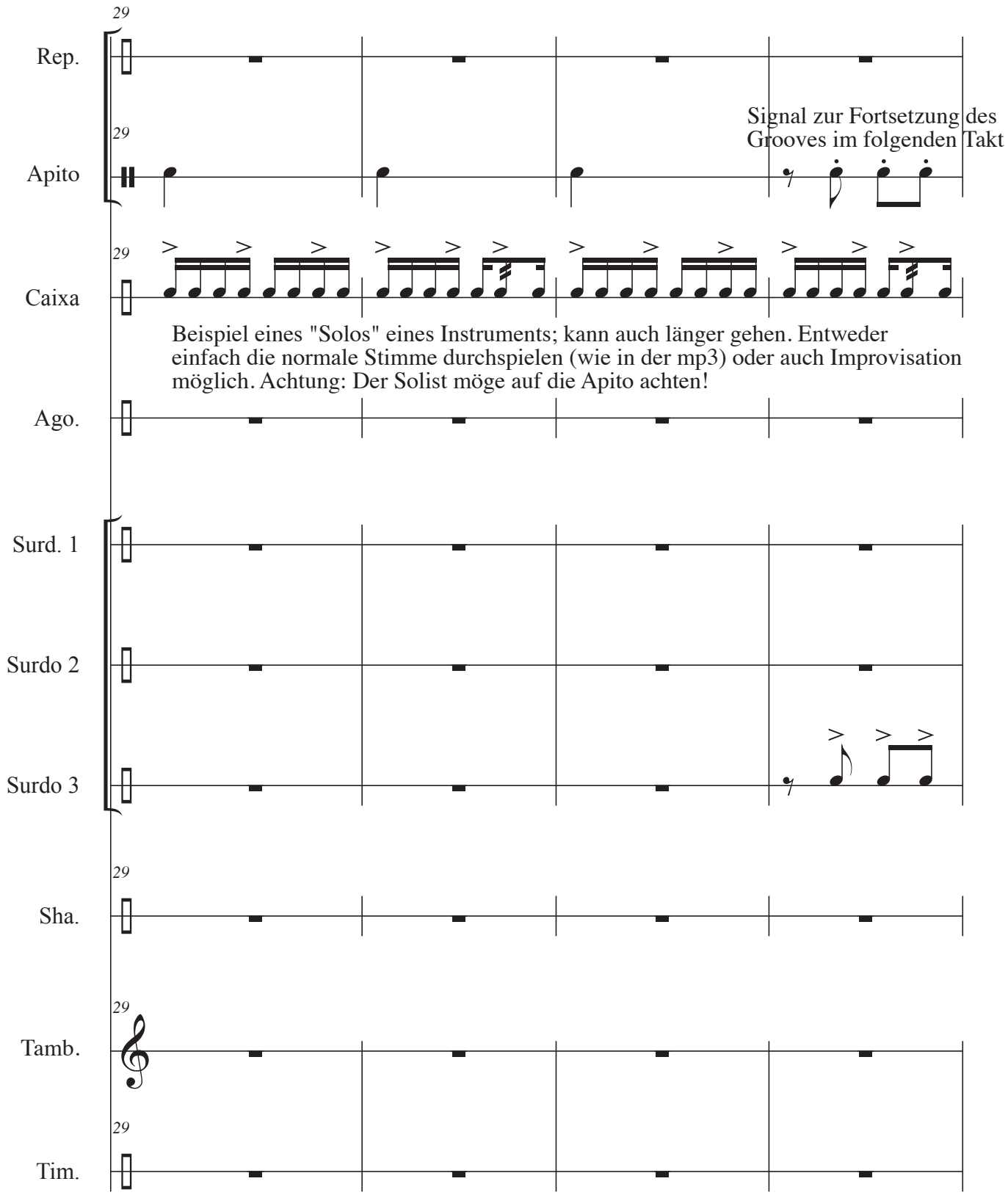
Groove (T 21 bis 24)

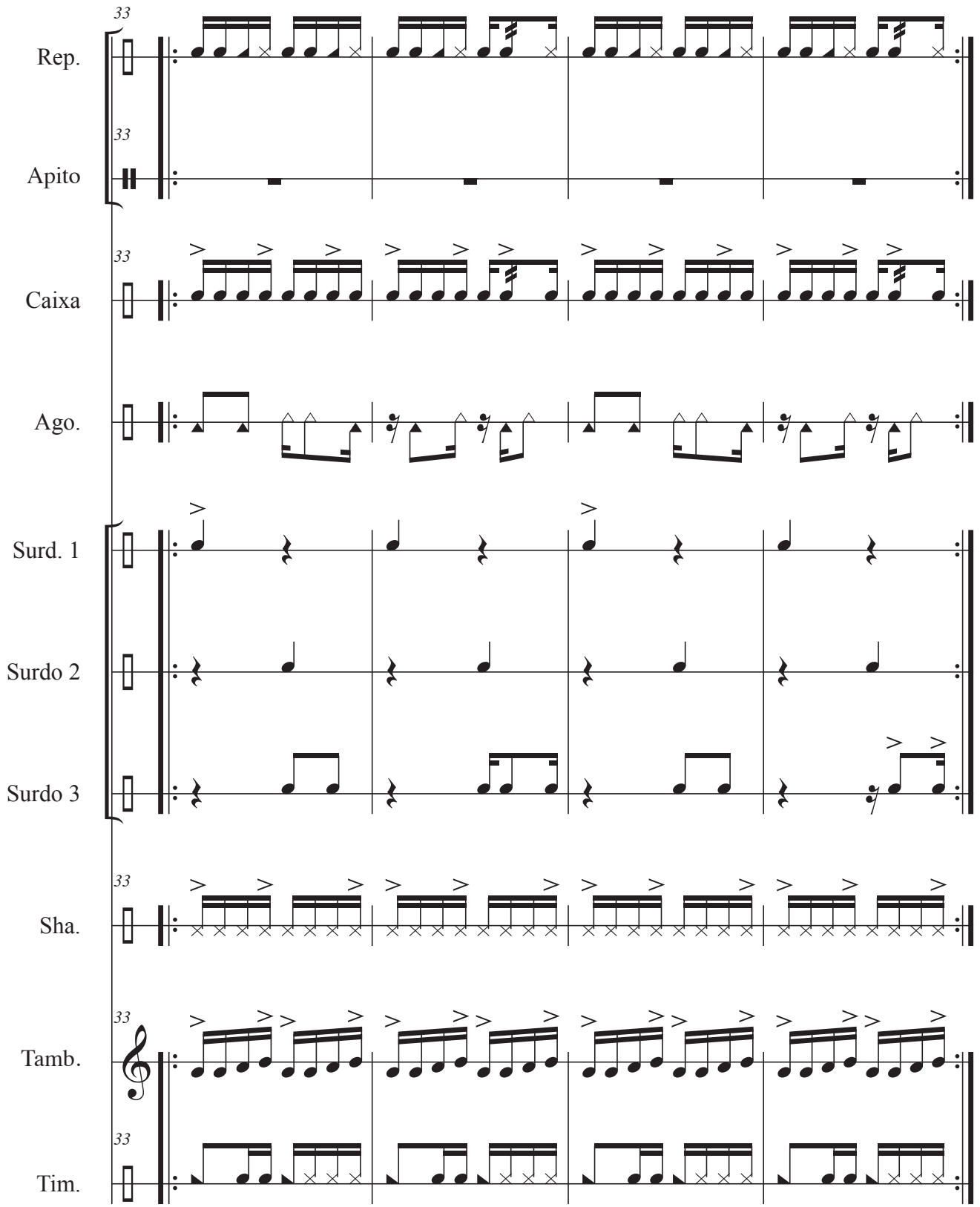
Samba n°1

Samba ♩=110

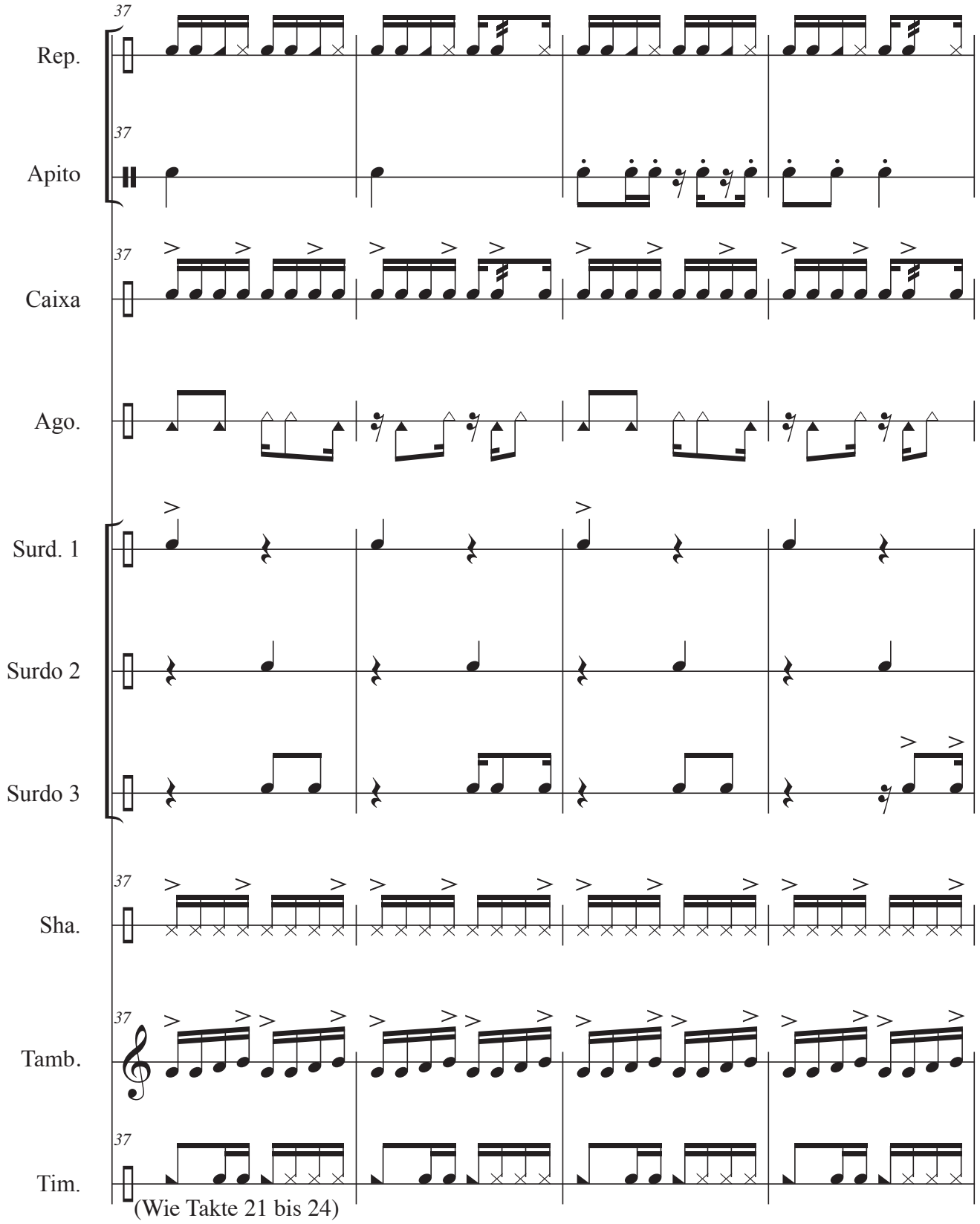


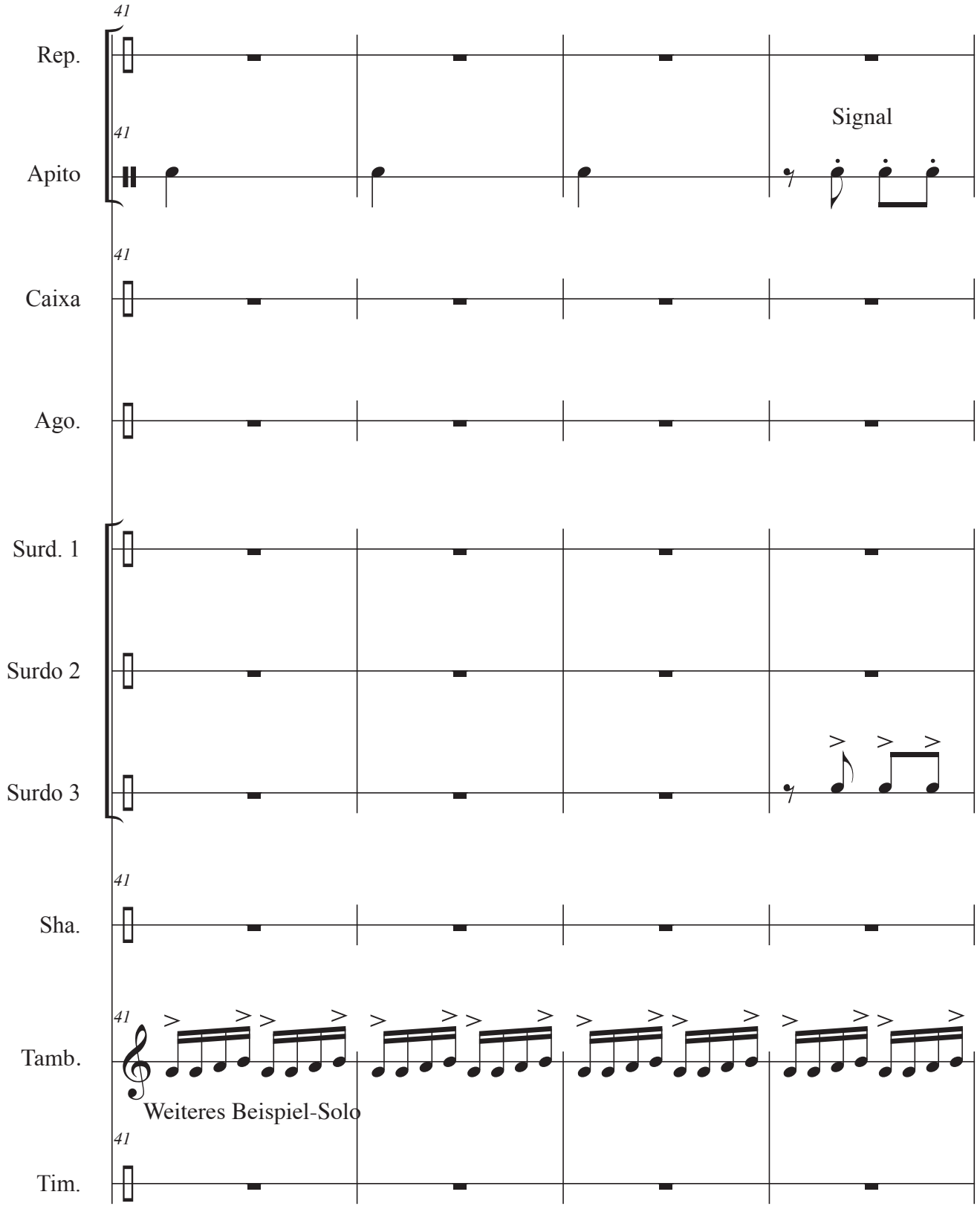

25
Rep.
25
Signal der letzten 4 Takte des Groove zum Break
Apito
25
Caixa
Ago.
Surd. 1
Surdo 2
Surdo 3
25
Sha.
25
Tamb.
25
Tim.

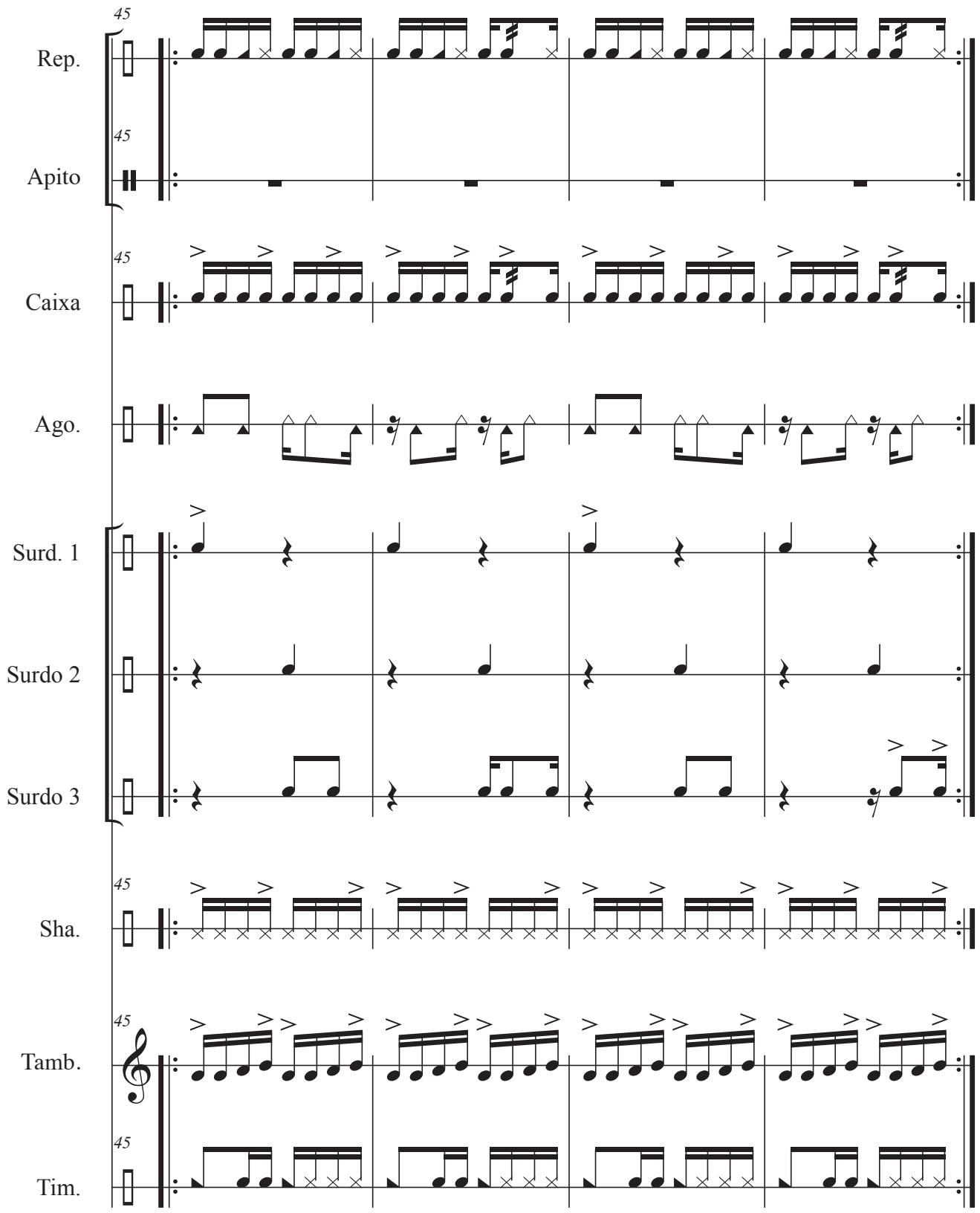

29
Rep.
29
Apito
Signal zur Fortsetzung des Grooves im folgenden Takt
29
Caixa
Beispiel eines "Solos" eines Instruments; kann auch länger gehen. Entweder einfach die normale Stimme durchspielen (wie in der mp3) oder auch Improvisation möglich. Achtung: Der Solist möge auf die Apito achten!
Ago.
Surd. 1
Surdo 2
Surdo 3
29
Sha.
29
Tamb.
29
Tim.

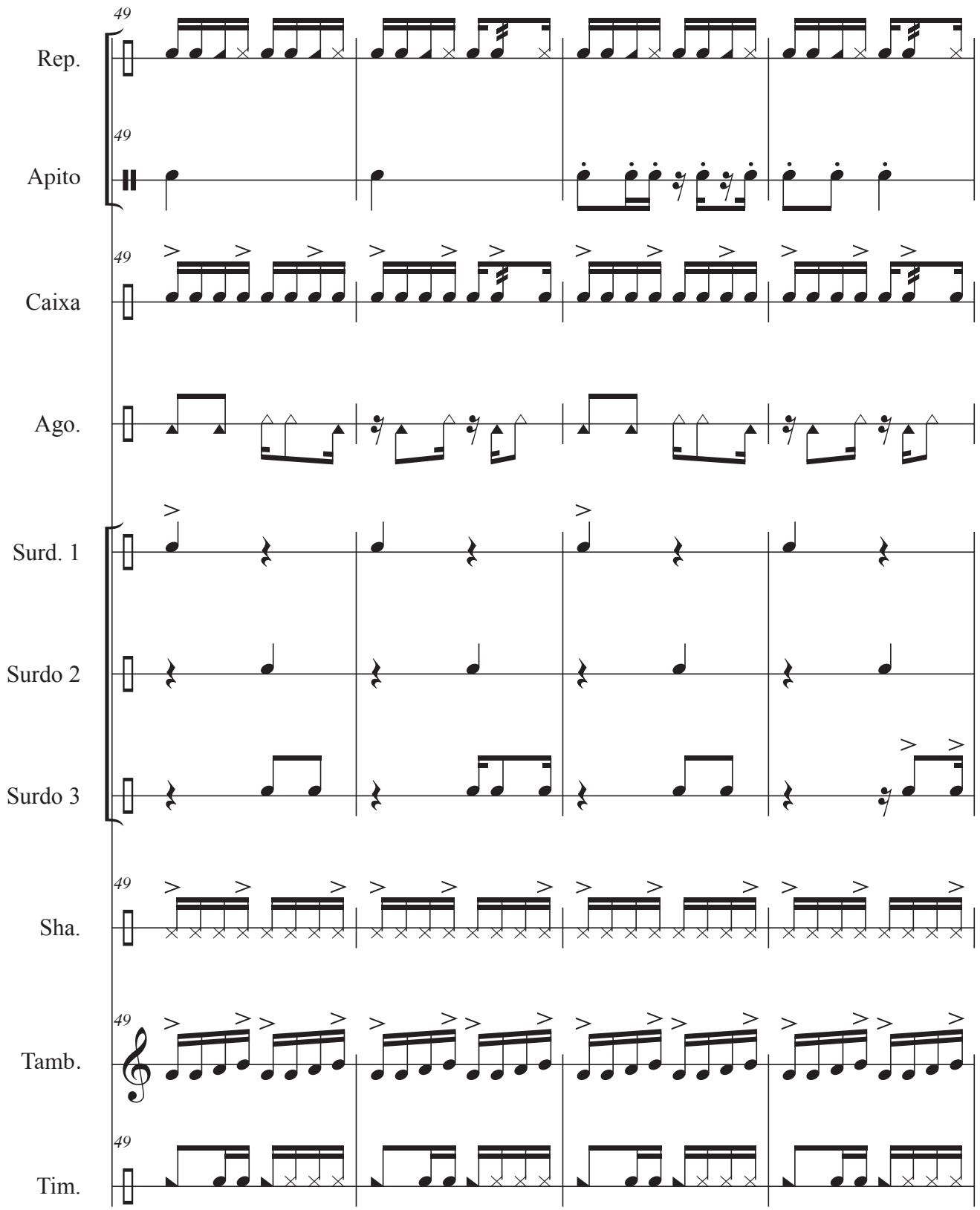


(Wie Takte 21 bis 24)

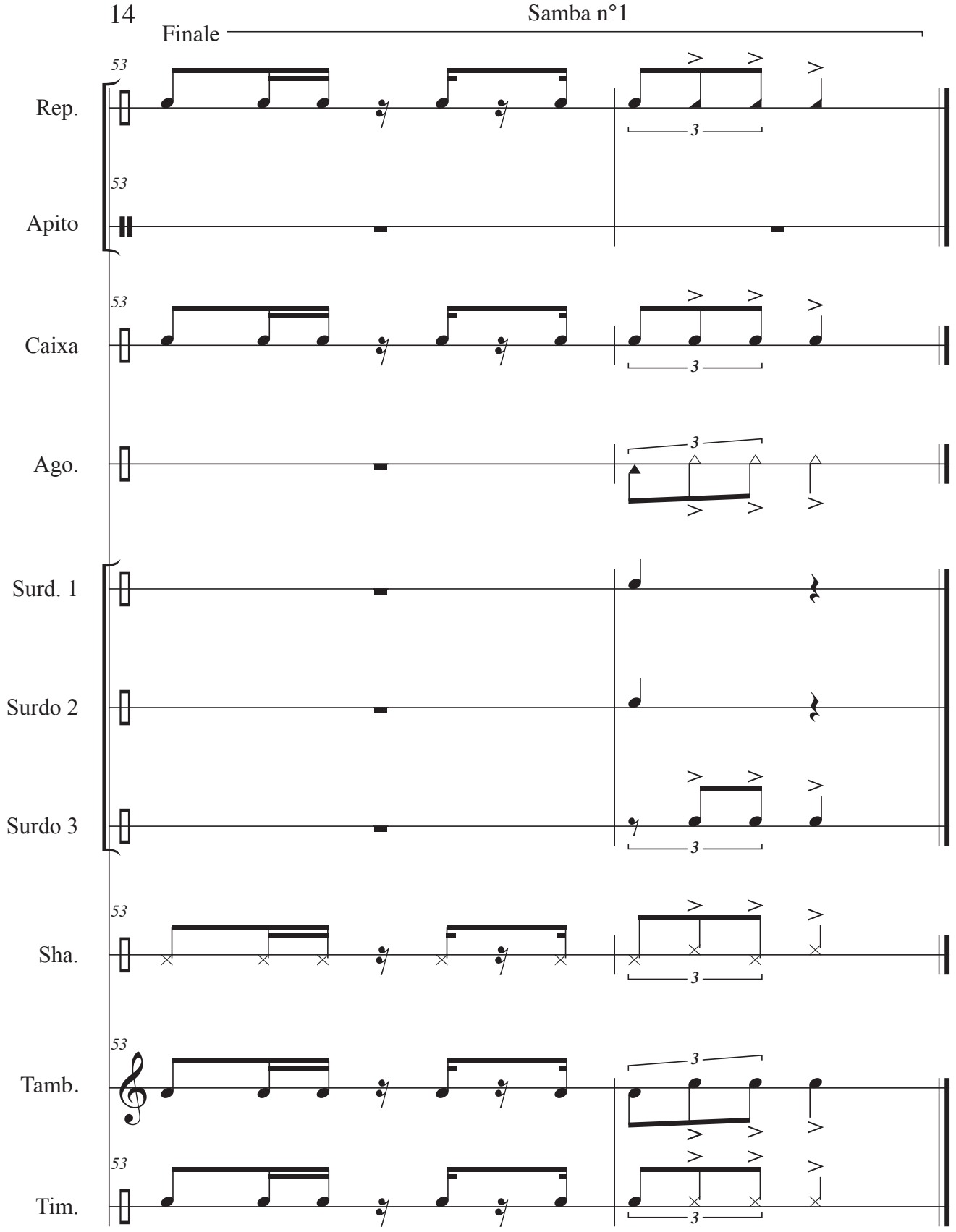

37
Rep.
Apito
Caixa
Ago.
Surd. 1
Surdo 2
Surdo 3
Sha.
Tamb.
Tim.
(Wie Takte 21 bis 24)


41
Rep.
41
Apito
Signal
41
Caixa
Ago.
Surd. 1
Surdo 2
Surdo 3
41
Sha.
41
Tamb.
Weiteres Beispiel-Solo
41
Tim.


45
Rep.
45
Apito
45
Caixa
Ago.
Surd. 1
Surdo 2
Surdo 3
45
Sha.
45
Tamb.
45
Tim.


49
Rep.
Apito
Caixa
Ago.
Surd. 1
Surdo 2
Surdo 3
Sha.
Tamb.
Tim.

Samba n°1


Finale
53
Rep.
Apito
Caixa
Ago.
Surd. 1
Surdo 2
Surdo 3
Sha.
Tamb.
Tim.
3