

Barcelona

Samba ♩=110

Intro (Takt 1 bis 4)

Repinique

Apito

Caixa

Agogo

Surdo 1

Surdo 2

Surdo 3

Shaker

Tamborim

Timbal

Rep. 5

Apito 5

Caixa 5

Ago.

Surd. 1

Surdo 2

Surdo 3

Sha. 5

Tamb. 5

Tim. 5

Detailed description: This is a musical score for the second page of 'Barcelona'. It features ten staves for different instruments. The 'Rep.' (Repetidor) staff has a melodic line of eighth notes with a '5' above the first measure. The 'Apito' (Whistle) staff has a rhythmic pattern of eighth notes with a '5' above the first measure. The 'Caixa' (Caja) staff has a complex rhythmic pattern of eighth notes with accents (>) and a '5' above the first measure. The 'Ago.' (Agogo) staff has a rhythmic pattern of eighth notes. The 'Surd. 1', 'Surdo 2', 'Surdo 3', 'Sha.' (Shaker), and 'Tim.' (Tambourine) staves all have a rhythmic pattern of eighth notes with a '5' above the first measure. The 'Tamb.' (Tambourine) staff has a treble clef and a '5' above the first measure.

This musical score is for the piece "Barcelona" on page 3. It features a multi-staff arrangement for various percussion instruments. The instruments and their parts are as follows:

- Rep. (Repente):** A melodic line consisting of eighth notes with accents, grouped in fours.
- Apito (Whistle):** A line with a single note and a dynamic marking of 9.
- Caixa (Caja):** A line with a melodic line of eighth notes, each with an accent (>), grouped in fours.
- Ago. (Agoite):** A line with a melodic line consisting of eighth notes with accents, grouped in fours.
- Surdo 1, Surdo 2, Surdo 3 (Surdos):** Three lines, each with a single note and a dynamic marking of 9.
- Sha. (Shamisen):** A line with a single note and a dynamic marking of 9.
- Tamb. (Tamborim):** A line with a single note and a dynamic marking of 9.
- Tim. (Timbal):** A line with a single note and a dynamic marking of 9.

The score is organized into four measures, with vertical bar lines separating them. The notation includes various rhythmic values, accents, and dynamic markings.

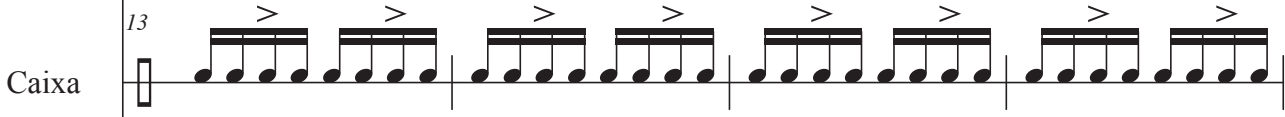
Rep. ¹³



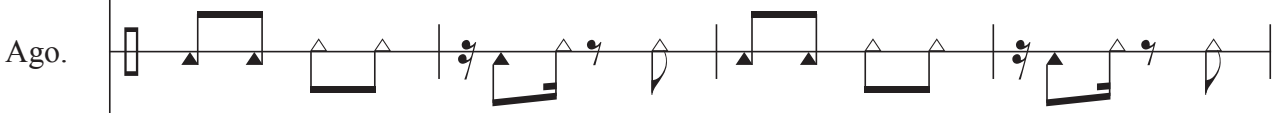
Apito ¹³



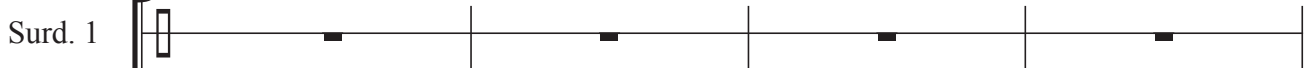
Caixa ¹³



Ago. ¹³



Surdo 1



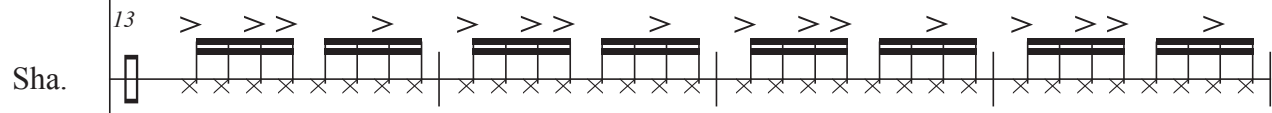
Surdo 2



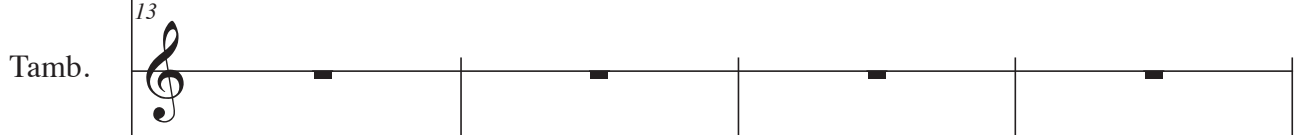
Surdo 3



Sha. ¹³



Tamb. ¹³



Tim. ¹³



Barcelona

17

Rep.

17

Apito

17

Caixa

Ago.

Surd. 1

Surdo 2

Surdo 3

17

Sha.

17

Tamb.

17

Tim.

Detailed description: This is a musical score for the piece 'Barcelona', page 5. The score is arranged in a vertical stack of staves for various percussion instruments. The instruments listed on the left are: Rep. (Repente), Apito (Whistle), Caixa (Caja), Ago. (Agogo), Surd. 1 (Surdo 1), Surdo 2 (Surdo 2), Surdo 3 (Surdo 3), Sha. (Shaker), Tamb. (Tambourine), and Tim. (Timbale). The score is divided into four measures. The 'Rep.' staff shows a rhythmic pattern of eighth notes with accents. The 'Apito' staff has a single note per measure. The 'Caixa' staff features a complex rhythmic pattern of eighth notes with accents. The 'Ago.' staff has a pattern of eighth notes with accents. The 'Surd.' and 'Tim.' staves have a single note per measure. The 'Sha.' staff has a pattern of eighth notes with accents. The 'Tamb.' staff has a pattern of eighth notes with accents. The number '17' is written above the first measure of each staff.

This musical score is for the piece "Barcelona" and is marked with a "6" in the top left corner. The score is arranged in a vertical stack of staves, each representing a different instrument. The instruments listed on the left are: Rep., Apito, Caixa, Ago., Surdo 1, Surdo 2, Surdo 3, Sha., Tamb., and Tim. Each staff begins with a "21" above it, indicating a specific measure or section. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents (>) and slurs. The Rep. staff shows a rhythmic pattern of eighth notes. The Apito staff has a few notes with accents. The Caixa staff features a complex rhythmic pattern with many notes and accents. The Ago. staff has a mix of notes and rests. The Surdo 1, 2, and 3 staves are mostly empty with a few notes. The Sha. staff has a dense pattern of notes with many accents. The Tamb. staff has a few notes with accents. The Tim. staff has a rhythmic pattern of notes and rests.

Barcelona

1
25

Rep.

Apito

Caixa

Ago.

Surd. 1

Surdo 2

Surdo 3

Sha.

Tamb.

Tim.

Barcelona

8

2

29

Rep.

Musical notation for the Repetition (Rep.) part, featuring a single melodic line with eighth notes and rests, repeated four times across the staff.

Apito

Musical notation for the Apito part, consisting of a single line with rests, indicating a silent role for the instrument.

Caixa

Musical notation for the Caixa part, featuring a rhythmic pattern of eighth notes with accents (>) repeated four times.

Ago.

Musical notation for the Ago. part, featuring a melodic line with eighth notes and rests, repeated four times.

Surd. 1

Musical notation for Surd. 1, featuring a melodic line with eighth notes and rests, repeated four times.

Surdo 2

Musical notation for Surdo 2, featuring a rhythmic pattern of eighth notes and rests, repeated four times.

Surdo 3

Musical notation for Surdo 3, featuring a rhythmic pattern of eighth notes and rests, repeated four times.

Sha.

Musical notation for the Sha. part, featuring a rhythmic pattern of eighth notes with accents (>) repeated four times.

Tamb.

Musical notation for the Tamb. part, featuring a melodic line with eighth notes and rests, repeated four times.

Tim.

Musical notation for the Tim. part, featuring a rhythmic pattern of eighth notes and rests, repeated four times.

Barcelona

3
33

Rep.

Apito

Caixa

Ago.

Surd. 1

Surdo 2

Surdo 3

Sha.

Tamb.

Tim.