

# They Don't Care About Us

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(frei nach Michael Jackson/Olodum)

Musical score for 'They Don't Care About Us' in 2/4 time, featuring various percussion instruments. The score is divided into four measures. The instruments and their parts are:

- Rocar / Shaker:** A steady rhythmic pattern of eighth notes with accents.
- Agogos:** A melodic line consisting of quarter notes and eighth notes.
- Tambourim Plastic:** A rhythmic pattern of eighth notes with accents.
- Djembe High:** A rhythmic pattern of eighth notes with accents.
- Djembe Med.:** A rhythmic pattern of eighth notes with accents.
- Djembé Lo:** A rhythmic pattern of eighth notes with accents.
- Surdo 1:** A rhythmic pattern of eighth notes with accents. Includes annotations: "Rim Click" and "Dampen (weak hand)".
- Surdos 3+2:** A rhythmic pattern of eighth notes with accents.

Handing for Surdos 3+2: L R L

## DJEMBE KEY

Diagram illustrating the Djembe key strokes:

- BASS:** Represented by a downward arrow.
- FINGERTIPS:** Represented by a downward arrow.
- SLAP:** Represented by a downward arrow.
- OPEN:** Represented by a downward arrow.

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This musical score is for the piece "They Don't Care About Us" and is marked with the number "2". It features eight staves of percussion instruments. The instruments and their parts are:

- Rocar:** A staff with a series of 'x' marks, indicating a rhythmic pattern of hits.
- Agog.:** A staff with a melodic line consisting of quarter and eighth notes.
- Tamb.:** A staff with a rhythmic pattern of eighth notes, some with accents (>).
- Djem. H.:** A staff with a rhythmic pattern of eighth notes, some with accents (>).
- Djem. M.:** A staff with a rhythmic pattern of eighth notes, some with accents (>).
- Dj. Lo:** A staff with a rhythmic pattern of eighth notes, some with accents (>).
- Surd. 1 1:** A staff with a rhythmic pattern of eighth notes, some with accents (>), and a triplet of eighth notes in the final measure.
- Surd. 3+2:** A staff with a rhythmic pattern of eighth notes, some with accents (>).

The score is organized into four measures, with a double bar line at the end of the fourth measure. The notation includes various rhythmic symbols such as notes, rests, and accents.