

# Darig Masri

## Nubischer Rhythmus

Michael Haas

### Basic Groove

The score consists of four staves, each representing an instrument:

- Hand Claps:** Shows a continuous eighth-note pattern throughout the 6/8 measure.
- Djembe High:** Shows a pattern of R (upstroke), L (downstroke), R (upstroke), L (downstroke), R (upstroke), L (downstroke). Below the staff, it is labeled Tap, Slap, Tom.
- Djembe Low:** Shows a pattern of R (upstroke), L (downstroke), R (upstroke), L (downstroke), R (upstroke), L (downstroke). Below the staff, it is labeled Bass, Tom, Tap, Slap.
- Campana:** Shows a pattern of Lo (downstroke) and Hi (upstroke).

Vertical bar lines divide the measure into six eighth-note groups. The time signature 6/8 is indicated at the beginning of each staff.