

A musical score in 2/4 time signature, consisting of a single staff with a treble clef. The piece is divided into four measures by a bar line. The notes and syllables are as follows:

Measure	1	2	3	4
Notes	Quarter note, dotted quarter note	Quarter note, dotted quarter note	Quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note
Syllables	O, S	S, S	S, O, S	S, O, O
Articulation	<i>r</i> , <i>l</i>	<i>r</i> , <i>l</i>	<i>r</i> , <i>l</i> , <i>l</i>	<i>r</i> , <i>l</i> , <i>l</i>

The notes are all quarter notes. The first two measures each have a slur over the two notes. The third and fourth measures have slurs over the first and second notes, and the second and third notes respectively. The syllables are placed above the notes. The articulation marks are placed below the notes.