

# Gigbo

(Werbe-Tanz aus Ghana)

**Moderato** (♩ = 90)

The score is written for a 4/4 time signature. It includes the following parts:

- Claves**: A single bar line with a tick mark at the end of the first measure.
- Snare (opt.)**: A single bar line with a tick mark at the end of the first measure.
- Bell 1**: A single bar line with a tick mark at the end of the first measure.
- Agogo**: A single bar line with a tick mark at the end of the first measure.
- Bass hi**: A single bar line with a tick mark at the end of the first measure.
- Bass lo**: A single bar line with a tick mark at the end of the first measure.
- Shékéré**: A single bar line with a tick mark at the end of the first measure.
- Djembé 1**: A melodic line starting with an eighth note, followed by a quarter note, a quarter note, a quarter rest, a quarter note, and a quarter note. In the second measure, it features three accented eighth notes (marked with '>') and a quarter note. A 'Bass' label is placed above the final quarter note.
- Djembé 2**: A single bar line with a tick mark at the end of the first measure. In the second measure, it has a quarter rest followed by an 'Open' label and a quarter note.
- Hand Claps**: A single bar line with a tick mark at the end of the first measure.

(Gigbo Main Groove T3-4)

3

Clav.

3

Caixa

3

Bell. 1

3

Ago.

Bass Hi

Bass Lo

3

Shé.

3

Bass Ghost Slap

Open

Dj. 1

3

Dj. 2

Ghost

3

Claps

(Break mit Überleitung zum Kpanlogo)

Rapide ♩=120

5

Dj. 1

# Kpanlogo

Schneller Paartanz aus Ghana

①  
Clav. 7

(Sukzessiver Einsatz aller Instrumente; kann man auch bei Flashmobs versenden ...)

Clav. 11

②  
Bell. 1 11

Clav. 15

Bell. 1 15

③  
Ago. 15

Clav. 19

Bell. 1 19

Ago. 19

④  
Shé. 19

4

(Kpanlogo)

23

Clav.

Musical staff for Clav. (Clavinet) showing a sequence of notes: quarter notes with dots, quarter notes, and quarter notes with flags.

23

Bell. 1

Musical staff for Bell. 1 showing a sequence of notes: quarter notes with dots, quarter notes, and quarter notes with flags.

23

Ago.

Musical staff for Ago. (Agogo) showing eighth notes, quarter notes, and quarter notes with flags.

Bass Hi

Musical staff for Bass Hi showing rests and 'x' marks indicating drum hits.

5

Bass Lo

Musical staff for Bass Lo showing quarter notes and rests.

23

Shé.

Musical staff for Shé. (Shekere) showing eighth notes and quarter notes with flags.

27

Clav.

Musical staff for Clav. (Clavinet) showing a sequence of notes: quarter notes with dots, quarter notes, and quarter notes with flags.

6

Caixa

Musical staff for Caixa (Cassa) showing eighth notes, quarter notes, and quarter notes with flags.

27

Bell. 1

Musical staff for Bell. 1 showing a sequence of notes: quarter notes with dots, quarter notes, and quarter notes with flags.

27

Ago.

Musical staff for Ago. (Agogo) showing eighth notes, quarter notes, and quarter notes with flags.

Bass Hi

Musical staff for Bass Hi showing rests and 'x' marks indicating drum hits.

Bass Lo

Musical staff for Bass Lo showing quarter notes and rests.

27

Shé.

Musical staff for Shé. (Shekere) showing eighth notes and quarter notes with flags.

31

Clav.

31

Caixa

31

Bell. 1

31

Ago.

Bass Hi

Bass Lo

31

Shé.

7

Dj. 1

31

Dj. 2

31

Claps

(Main Groove T35 – 38)

35

Clav.

35

Caixa

35

Bell. 1

35

Ago.

Bass Hi

Bass Lo

35

Shé.

35

Dj. 1

35

Dj. 2

35

Claps

Handclaps können auch schon früher bei Zuhörern animiert werden.