

Musical notation for a piano exercise in 2/4 time. The piece begins with a double bar line and the time signature 2/4. The notation consists of a single staff with a sequence of eighth-note chords. Each chord is marked with an accent (>) above it. The fingerings for each chord are indicated by letters R and L below the notes. The sequence of chords and their fingerings is as follows:

- Chord 1: Notes G4, A4, B4, C5. Fingering: R L R L.
- Chord 2: Notes A4, B4, C5, D5. Fingering: R L R L.
- Chord 3: Notes B4, C5, D5, E5. Fingering: R L R L.
- Chord 4: Notes C5, D5, E5, F5. Fingering: R L R L.
- Chord 5: Notes D5, E5, F5, G5. Fingering: R L R L.
- Chord 6: Notes E5, F5, G5, A5. Fingering: R L R L.
- Chord 7: Notes F5, G5, A5, B5. Fingering: R L R L.
- Chord 8: Notes G5, A5, B5, C6. Fingering: R L R L.

The exercise concludes with a double bar line.