



Samba (cont'd): Patterns for agogo, woodblock, bell, etc.

- note 1 - re: the distribution of high vs. low pitches - try various possibilities; what is given is a suggestion only
- note 2 - the commas show possible phrases, as implied by the high-low sounds; several patterns have 2 (or even 3?) good starting points
- note 3 - the patterns gradually increase in "density" (i.e. the number of sounds actually heard over the two bars: 7 sounds = pattern 1; 8 sounds = patterns 2-5; 9 sounds = patterns 6-12; 10 sounds = patterns 13-19; 11 sounds = patterns 20-24; 12 sounds = pattern 25)
- note 4 - if playing the partido alto patterns at same time, the bell patterns below sound best with the partido alto in the "4=3" direction; in a few cases (shown "or 3-4") the partido alto can run either way
- note 5 - TRY REVERSING THE ORDER OF THE BARS (in which case, the partido alto will also run in the other direction, i.e. 3-4 instead of 4-3)
- note 6 - EXPERIMENT !!!

1 7 sounds

2 8 sounds

3

4

5 4-3 or 3-4

6 9 sounds

7

8 4-3 or 3-4

9

10

11 12 4-3 or 3-4

13 14 10 sounds

15 16 4-3 or 3-4 , , ,

17 18 4-3 or 3-4

19 20 11 sounds , , ,

21 22 , , ,

23 24 , , ,

25 4-3 or 3-4 , 12 sounds